

*Our Curriculum Key Drivers - Flourishing for All, Diversity and Challenge*

L	Learning objective	Connect knowledge (Super 6)	Key Teacher subject knowledge	Substantive knowledge (N.C)	Disciplinary knowledge (skills)	Apply (lesson - planned in phases)	Key Vocabulary	Outcome of Lesson
1	<b>Space soundtrack</b> To create a simple soundscape for effect	Prior learning: Musical me <a href="https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/musical-me/">https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/musical-me/</a>	<a href="https://www.kapowprimary.com/wp-content/uploads/2021/08/Music-Y2-KO-Dynamics-Timbre-And-Tempo-16.8.21.pdf">https://www.kapowprimary.com/wp-content/uploads/2021/08/Music-Y2-KO-Dynamics-Timbre-And-Tempo-16.8.21.pdf</a>  (knowledge organiser)	Cycle B Year 2: -experiment with, create, select and combine sounds using the inter-related dimensions of music -use their voices expressively and creatively by singing songs and speaking chants and rhymes	Cycle B Year 2: -Recognising timbre changes in music they listen to. -Recognising structural features in music they listen to. -Listening to and recognising instrumentation. -Beginning to use musical vocabulary to describe music. -Suggesting improvements to their own and others' work. -Selecting and creating longer sequences of appropriate sounds with voices or instruments to represent a given idea or character. -Successfully combining and layering several instrumental and vocal patterns within a given structure.	<a href="https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-1-space-soundtrack/">https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-1-space-soundtrack/</a>	Soundscape Timbre Dynamics Tempo	-I can use my voice to create sound -I can offer ideas and suggestions for making sounds -I can create atmosphere by using dynamics
2	<b>Listening to space</b> To listen for and recognise some basic elements of music			Cycle B Year 2: listen with concentration and understanding to a range of high-quality live and recorded music'	-Creating simple melodies from five or more notes. -Choosing appropriate dynamics, tempo and timbre for a piece of music. - Using letter name and graphic notation to represent the details of their composition. - Beginning to suggest improvements to their own work. - Using their voices expressively when singing, including the use of basic dynamics (loud and quiet).	<a href="https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-2-listening-to-space/">https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-2-listening-to-space/</a>	Soundscape Timbre Dynamics Tempo	-I can recognise differences in dynamics -I can recognise different instruments and begin to name them -I can use appropriate musical vocabulary -I can explain the mood of the music
3	<b>Comparing planets</b> To compare two pieces of music			Cycle B Year 2: listen with concentration and understanding to a range of high-quality live and recorded music'	- Performing expressively using dynamics and timbre to alter sounds as appropriate.	<a href="https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-3-comparing-planets/">https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-3-comparing-planets/</a>	Timbre Dynamics Tempo	-I can compare two pieces of music by the same composer -I can identify changes in dynamics and use appropriate musical vocabulary -I can recognise and name different instruments -I can describe the mood of the music
4	<b>Planet motif</b> To be able to create short sequences of sound			Cycle B Year 2: experiment with, create, select and combine sounds using the inter-related dimensions of music play tuned and untuned instruments musically		<a href="https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-4-planet-motif/">https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-4-planet-motif/</a>	Motif Timbre Dynamics Tempo	-I understand what a motif is -I can play a simple motif -I can create a motif -I can notate or create a visual representation of my motif
5	<b>Journey to space</b> To be able to create short sequences of sound and perform with accuracy			Cycle B Year 2: experiment with, create, select and combine sounds using the inter-related dimensions of music play tuned and untuned instruments musically		<a href="https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-5-journey-to-space/">https://www.kapowprimary.com/subjects/music/key-stage-1/year-2/space/lesson-5-journey-to-space/</a>	Soundscape Motif Timbre Dynamics Tempo	-I can create and play a simple motif using visual representation to record it. -I can use dynamics to enhance my motif -I can perform my piece with accuracy