

Our Curriculum Key Drivers - Flourishing for All, Diversity and Challenge

L	Learning objective	Connect knowledge (Super 6)	Key Teacher subject knowledge	Substantive knowledge (N.C)	Disciplinary knowledge (skills)	Apply (lesson - planned in phases)	Key Vocabulary	Outcome of Lesson
1	History of the blues To know the key features of Blues music	Prior learning: Composition and notation https://www.kapowprimary.com/subjects/music/upper-key-stage-2/year-5/ks2-vr5-music-composition-and-staff-notation/	(knowledge organiser)	Cycle A: Year 5 Develop an understanding of the history of music Play and perform in solo and ensemble contexts, using their voices with increasing accuracy, fluency, control and expression Learn to sing and to use their voices, to create and compose music on their own and with others	-Recognising and confidently discussing the stylistic features of different genres, styles and traditions of music using musical vocabulary. - Representing the features of a piece of music using graphic notation, and colours, justifying their choices with reference to musical vocabulary. - Comparing, discussing and evaluating music using detailed musical vocabulary. - Improvising coherently within a given style. - Selecting, discussing and refining musical choices both alone and with others, using musical vocabulary with confidence.	https://www.kapowprimary.com/subjects/music/upper-key-stage-2/year-5/blues/lesson-1-history-of-the-blues/	Blues	I can name three key features of Blues music I can sing a Blues song I can use vocal expression to convey meaning
2	Playing a chord To play the first line of the 12-bar Blues			Use and understand staff and other musical notations Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations	- Suggesting and demonstrating improvements to own and others' work. - Singing songs in two or more parts, in a variety of musical styles from memory, with accuracy, fluency, control and expression. - Working as a group to perform a piece of music, adjusting dynamics and pitch according to a graphic score, keeping in time with others and communicating with the group. - Combining rhythmic patterns (ostinato) into a multi-layered composition using all the inter-related dimensions of music to add musical interest.	https://www.kapowprimary.com/subjects/music/upper-key-stage-2/year-5/blues/lesson-2-playing-a-chord/	Chord Blues 12-bar Blues Bar	I know what a chord is I can play the chord of C I can play the chord of C for the first line of the 12-bar Blues
3	The 12 bar blues To be able to play the 12-bar Blues			Play and perform in solo and ensemble contexts playing musical instruments with increasing accuracy, fluency, control and expression Use and understand staff and other musical notations	- Using staff notation to record rhythms and melodies.	https://www.kapowprimary.com/subjects/music/upper-key-stage-2/year-5/blues/lesson-3-the-12-bar-blues/	Chord Blues 12-bar Blues Bar	I can play the chord sequence of the 12-bar Blues I can play the chords of C, F and G I can play in time with the backing track
4	The blues scale To be able to play the Blues scale			Use and understand staff and other musical notations Listen with attention to detail and recall sounds with increasing aural memory		https://www.kapowprimary.com/subjects/music/upper-key-stage-2/year-5/blues/lesson-4-blues-scale/	Chord Blues 12-bar Blues Bar Scale Blues scale Bent notes Ascending scale Descending scale	I can play the Blues scale going up I can play the Blues scale going down I can play the Blues scale in time with the backing track
5	Improvisation and the blues To be able to improvise with notes from the Blues scale			Improvise and compose music for a range of purposes using the inter-related dimensions of music Use and understand staff and other musical notations		https://www.kapowprimary.com/subjects/music/upper-key-stage-2/year-5/blues/lesson-5-improvisation-and-the-blues/	Chord Blues 12-bar Blues Bar Scale Blues scale Bent notes Ascending scale Descending scale Improvisation	I can play the Blues scale notes out of order I can play different Blues scale notes along to the backing track I can improvise using notes from the Blues scale