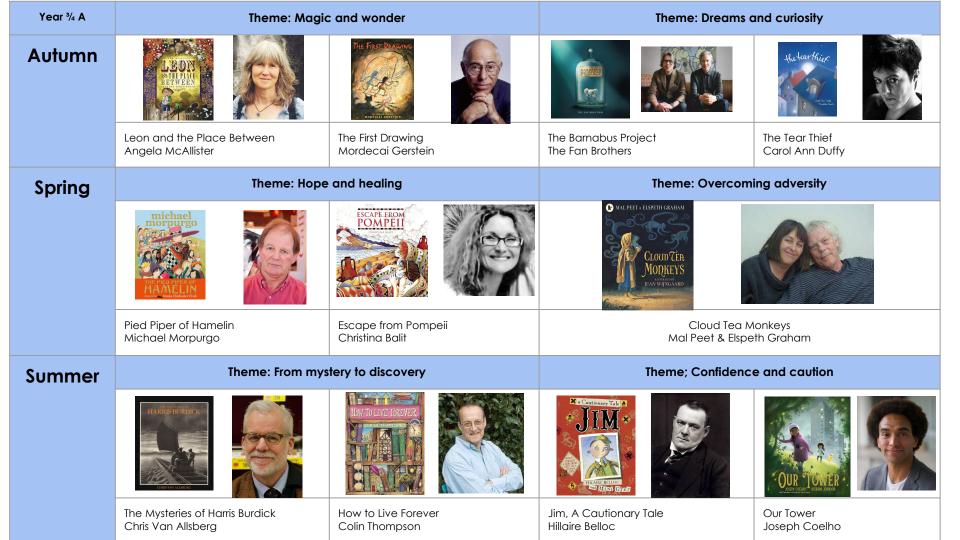
| Year 2 | Theme: A Twist in the tale | | Theme: Creation and Conservation | | |
|--------|--|---|--|---|--|
| Autumn | WOLVES Guly Gravel | Jim and the Beanstalk RAYMOND BRIGGS | Journey home | We Water PROTECTO | |
| | Wolves Emily Gravett | Jim and the Beanstalk Raymond Briggs | The Journey Home Fran Preston - Gannon | We are Water Protectors Carole Lindstrom | |
| Spring | Theme: Bravery vs. Fear | | Theme: Change and Relationships | | |
| | Bt ar and the Pr & no and the price of the p | | The Owl Pussy-cat Description of the Control of th | Tadpoles Promise | |
| | The Bear an David Li | | The Owl and the Pussy Cat Edward Lear | Tadpole's Promise Jeanne Willis | |
| Summer | Theme: Fictional Worlds and Fantasy | | Theme; Urban Metropolis | | |
| | mochine Machine | Space Mind | GREAT FINE LONDON | WALK LONDON SAGET Ribbs | |
| | The Dragon Machine Helen Ward | Toys in Space Mini Grey | The Great Fire of London Emma Adams | A Walk in London Salvatore Rubbino | |



| Year ¾ B | Theme: Finding Freedom | | Theme: Invention and Innovation | |
|----------|---|--|--|--|
| Autumn | TAR BRACK | THE THE BIRT | FAITLER | Ook William Commonwell Until Livet Ducley Unity of the Commonwell Unity of the |
| | Tar Beach Faith Ringold | Varmints Helen Ward | FArTHER Grahame Baker Smith | Until I Met Dudley Roger McGough and Chris Riddell |
| Spring | Theme: Darkness and light | | Theme: Taking courage | |
| | Findles value | Cinnamon NEIL GAINAN AND DE DE DESIREMAN | TO DOLLAR MAN TO SERVICE HOUSE | |
| | Frindleswylde Natalie and Lauren O'Hara | Cinnamon Neil Gaiman | The Match Paul Fleis | box Diary schman |
| Summer | Theme: Unearthing civilisations | | Theme: A window to the world | |
| | Exer-Changing Earth | SHACELED IS DIFF. HI Mala, Call HIRE ITI 19915 | NARNIA THE LON, WITCH WARDEGEE, COLORS | JABBERWOCKY LEWIS CARROLL |
| | The Ever-Changing Earth Graham Baker-Smith | Shackleton's Journey William Grill | The Lion, the Witch and the Wardrobe C.S Lewis | Jabberwocky Lewis Carroll |

| Year % A | Theme: Ambition and desire | | Theme: Power vs. principles | | |
|----------|--|--|--|--|--|
| Autumn | | HIDDEN FIGURES The transfer of the transfer of | Ten pert | THE ODYSSEL | |
| | The Man Who Walked Between the Towers Mordicai Gerstein | Hidden Figures Margot Lee Shetterly | The Tempest William Shakespeare | The Odyssey Retold by Gillian Cross | |
| Spring | Theme: Belonging and equality | eme: Belonging and equality Ther | | Theme: Legends and folklore | |
| | The Control of the Co | SLEEPER AND THE SPINDLE NEL GAMAN Lamanus Christical Ch | MICHAEL MORPURGO BEOWULF | | |
| | The Lizzie and Belle Mysteries J.T. Williams | The Sleeper and the Spindle Neil Gaiman and Chris Riddell | Beov Retold by Mich | | |
| Summer | Theme: Lessons from history | | Theme: Mystery & truth | | |
| | CHÍLDREN SENIN KINGDON | ALTE ZACHEN* ITS Grade James Tools All Telegraphic Control of the | TO A CONTROL OF THE PROPERTY O | CURIOSIY The Story of a Man Rever | |
| | Children of Benin Kingdom Dina Orji | Alte Zachen Ziggy Hanagor | Origami Yoda | Curiosity Markus Motum | |

| Year % B | Theme: Migration and movement | | Theme: Evolution and inheritance | | |
|----------|--|--|--|------------------------------------|--|
| Autumn | ARRIVAL | WINDRUSH CHILD | can we save the tiger? | PHOPEN POREST | |
| | The Arrival Shaun Tan | Windrush Child Benjamin Zephaniah | Can We Save the Tiger? Martin Jenkins | The Hidden Forest Jeannie Baker | |
| Spring | Theme: Enterprise and activism | | Theme: Utopia vs. dystopia | | |
| | INFRACTIE THE BATTLE FOR EQUALITY Dunid Roberts | A LACATION AS SECOLUTION | The Guardian | | |
| | Suffragette: The Battle for Equality David Roberts | Stonewall Rob Sanders & Jamey Christoph | The Three Little The Gu | | |
| Summer | Theme: Fate | Theme: Fate vs. free will | | Theme: Crossing borders | |
| | The state of the s | N Subgress Sun. Assure Statement and less | SOME PLACES MARKETHAN OTHERS Rence Water | NIGHT MAIL | |
| | Grimm Tales for Young and Old Retold by Philip Pullman | Romeo & Juliet Shakespeare | Some Places More Than Others Renee Watson | Night Mail W.H Auden | |