

Curriculum enrichment (linked to Enquiry Question)	
Literacy Rich Curriculum	

Our Curriculum Key Drivers - Flourishing for All, Diversity and Challenge

L	Learning Objective	Connect knowledge (Super 6)	Key Teacher Knowledge	Substantive Knowledge (Practical)	Substantive Knowledge (Theoretical)	Disciplinary Knowledge	Apply (lesson - planned in phases)	Key Vocabulary	Outcome of Lesson
1	To explore clay and its properties.	Recap and Recall Lesson 1	Children are introduced to clay and explore how they can manipulate the shape of the clay with their hands. Using provision, children can explore how the shape is manipulated using tools such as cutters and rolling pins.	<p>Use pinching, twisting, rolling and stretching to manipulate clay. Use a range of tools to cut and shape clay (provision).</p> <p>Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Develop overall body-strength, balance, coordination and agility. Expressive arts and design ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p>	<p>Artists use modelling materials like clay to recreate things from real life.</p> <p>Clay can be used for pots, plates, bowls or sculptures.</p>	NA	Lesson 1	pinch roll slippery smooth squash sticky stretch twist	<p>Practical work:</p> <p>Reception: Create balls, sticks, 'pancakes' from clay and begin forming into shapes using fingers (or tools in provision).</p>
2	To explore playdough and its properties. To use tools safely and with confidence.	Recap and Recall Lesson 2	Children explore using modelling tools. Children compare the properties of clay and playdough. They compare the effectiveness of tools for a specific purpose.	<p>Use modelling tools to cut and shape soft materials eg. playdough, clay. Modelling tools include rolling pins, pattern rollers, cutters, small child-safe knives, scissors, tweezers.</p> <p>Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Develop overall body-strength, balance, coordination and agility. ELG: Use a range of small tools. Expressive arts and design ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	<p>Artists choose tools and materials depending for a specific purpose.</p>	NA	Lesson 2	bend chop cut pinch roll slice smooth soft stretch squash	<p>Practical work:</p> <p>Reception: Children manipulate playdough into a range of shapes using hands and tools. Children use a range of vocabulary to describe how they have made the shapes.</p>
3	To create natural 3D landscape pictures using found objects.	Recap and Recall Lesson 3	Children see how Art can be created from looking at their surroundings. They will see how small objects can be used to show things we see in a real-life. Children will make choices depending on colour, texture and shape.	<p>Select and arrange natural materials to make 3D artworks. Materials and objects are arranged and stuck in place to represent surroundings.</p> <p>Talk about colour, shape and texture and explain their choices. Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Expressive arts and design Explore, use and refine a variety of artistic effects to express ideas and feelings. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Characteristics of effective learning Playing and exploring.</p>	NA	NA	Lesson 3	3D bark collage landscape leaves petals seed pods twigs	<p>Practical work:</p> <p>Reception: Landscape collage using natural objects to represent real items/surroundings.</p>

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4	To generate inspiration and conversation about sculpture art and artists. To create a design for a 3D animal sculpture.	Recap and Recall Lesson 4	Children compare a range of animal sculptures and see how a sculpture is made up of sections. Tools can be used to add small details and make sculptures look realistic.	<p>Plan ideas for what they would like to make. Drawing simple outline of animals and adding details using pencil.</p> <p>Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Develop the foundations of a handwriting style which is fast, accurate and efficient. ELG: Begin to show accuracy and care when drawing. Expressive arts and design Explore, use and refine a variety of artistic effects to express ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	A Sculptor is an artist who creates 3D artwork using materials like clay. Julie Wilson creates animal sculptures and makes them life-like by adding paint.	NA	Lesson 4	3D clay design sculpture	Reception: Children create a simple design/sketch of their animal that they would like to make. Children can explain which parts will be difficult or easy to make using clay.
5	To begin making a 3D clay sculpture using the designs created last lesson.	Recap and Recall Lesson 5	Shaping clay into animal sculptures; refining their ideas as they follow their designs and problem solving as they work.	<p>Problem-solve and try out solutions when using modelling materials.</p> <p>Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Expressive arts and design Explore, use and refine a variety of artistic effects to express ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p>	NA	Children discuss their artwork and reflect on the process - which areas were they successful and when was it challenging? If their sculpture doesn't end up looking like their design, this is a good learning opportunity and a chance to reflect and evaluate.	Lesson 5	clay flatten join pinch roll sculpture smooth squash	Reception: Children create a clay animal using various techniques and add details using tools.
6	To make a 3D clay sculpture using the designs created last lesson. To share their creation, explaining the processes they have used.	Recap and Recall Lesson 6	Developing their clay animals; choosing colours to decorate them and talking about the processes used to make their sculptures.	<p>Develop 3D models by adding colour.</p> <p>Physical development Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Expressive arts and design Return to and build on their previous learning, refining ideas and developing their ability to represent them. ELG: Creating with materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG: Creating with materials: Share their creations, explaining the process they have used.</p>	Enjoy looking at and talking about art.	Talk about their artwork, stating what they feel they did well.	Lesson 6	3D design evaluate model plan reflect sculpture	Reception: Children paint their clay animal using their original design. Children evaluate their final piece through discussion.