

Sketchbooks

Sketchbooks enable children to meet the national curriculum objectives and they are key to each child developing as an artist and a designer. Sketchbooks will be introduced to children as they enter KS1 and it is an expectation that they will be maintained throughout their years at Forest of Galtres Primary School. Experimentation and risk-taking are all to be encouraged. Note taking should be encouraged. They should be viewed as a space whereby children can plan their 'finished' work. This will include sketching and note making whilst children work out what their painting, sculpture or design will look like. It should be a journal of the creative process and occasionally a presentation of the final product, if not a picture of the final product. .

As children progress through the primary art curriculum children should develop an understanding that a sketchbook is a place to:

- Practice drawing to gain confidence and to improve control in mark making skills; Develop techniques through practice and experimentation
- Develop creatively by making connections, exploring ideas and learning from experience
- Record review and revisit ideas
- Investigate, research and record findings about 'great' artists and designers.

Photographs taken from: <https://www.fts-group.co.uk/blog/2017/08/08/use-sketchbooks-gomersal-primary-school.html>

Some picture examples have not been included either because there is not a clear demonstration of the skill/LO or the page needed more scaffolding.

Foundation Stage	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
-Children will not use sketchbooks within the foundation stage as much of their art experience will be through experimentation within the creative area that is offered in their environment	-Children will be introduced to sketchbooks and learning tasks will be set that will enable children to develop their understanding of what a sketchbook is. -Sketchbooks are used to practice and try out ideas & techniques.	-Sketchbooks are used to practice and try out ideas & techniques. -Note taking may be used through scaffolded prompts and key questions provided by the teacher.	-Sketchbooks are used to practice and try out ideas & techniques. -They make records of the world around them, their ideas, thoughts, feelings and discoveries. -Children should gain an awareness of different processes through trying them out and through failure as much as success. -Note taking may be used through scaffolded prompts and key questions provided by the	-Sketchbooks are used to practice and try out ideas & techniques. -They make records of the world around them, their ideas, thoughts, feelings and discoveries. -Children should start to make connections between previous learning through the development of their sketchbook.	-Pupils experiment with techniques in sketchbooks to see what works and what doesn't. -They label these experiments for their own learning and record keeping. -Sketchbooks are used to practice and try out ideas & techniques. -Record observations & research of artists and themes. -Use a sketchbook for recording, ideas & expression.	-Experiment with techniques in sketchbooks to see what works and what doesn't. -They label these experiments for their own learning and record keeping. Sketchbooks are used to practice and try out ideas & techniques. -Record observations and research of artists and themes. -Use a sketchbook for a range of purposes, pleasure, thoughts, ideas & expression.

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Examples



