

Curriculum enrichment (linked to Enquiry Question)	
Literacy Rich Curriculum	

Our Curriculum Key Drivers - Flourishing for All, Diversity and Challenge

L	Learning Objective	Connect knowledge (Super 6)	Key Teacher Knowledge	Substantive Knowledge (Practical)	Substantive Knowledge (Theoretical)	Disciplinary Knowledge	Apply (lesson - planned in phases)	Key Vocabulary	Outcome of Lesson
1	To analyse the works of El Anatsui.	What is sculpture? Name 3 materials use can use to make a sculpture.	Barbara Hepworth - Use the Attention Grabber from Lesson 2 (keep this brief) El Anatsui - Lesson 4 Attention Grabber for input and background knowledge. https://www.royalacademy.org.uk/art-artists/name/el-anatsui-hon-ra	NA	Barbara Hepworth was a famous sculptor who create simple, natural shapes from natural resources like stone and wood. She explored coving both the outside and inside of the material and was inspired by her surroundings. El Anatsui created large sculptures using recycled materials inspired by where he grew up. He creates his art to raise lots of issues such as climate change, the slave trade and disunity between groups of people.	People make are to reflect nature and make political points. Much of El Anatsui's art is related to the environment or the slave trade.	Briefly introduce Barbara Hepworth and artwork and give an overview. Compare and contrast with EL Anatsui. Use Attention Grabber Lesson 4, Talk Like an Artist sheet and El-anatsui (Video) to support discussion. I do: Model responding to artwork in sketchbook. We do: Add class comments I do: Complete Artist study in sketchbooks	Recycle Sculpture three dimensional Weaving	Sketchbooks: Year 3: Artist study page describing the artwork using the elements of Art and the meaning and purpose behind the art. Give a personal response to the artwork. Year 4: As Year 3, plus comparing and contrast artwork with Barbara Hepworth's sculptures.
2	To explore how shapes can be formed and joined in wire.		Children practice shaping wire to a specific shape by bending, joining and twisting using template of an animal. The aim of this is to teach the key skills of bending, linking and manipulating wire to make a specific shape. Use teacher video for guidance on Lesson 3.	Join wire to make shapes by twisting and looping pieces together. Create a neat line in wire by cutting and twisting the end onto the main piece.	NA	NA	Use Lesson 3 to support the Learning Cycle in Lesson. Use I do, we do multiple times to get the children to create circular, spiral, wavy lines with the wire discussing adjustments you need to make for the material. I do: Demonstrate creating a model with wire on visualiser. We: children guide teacher for second section. You do: Create a wire model using a template.	Bending Joining Mesh Pliers Sculpture Secure Template Twisting wire	Convergent outcome: All should look similar. Year 3: successfully bending the wire to follow a simple template; adding additional details for stability and aesthetics. Year 4: As Year 3, plus adding more decoration with either additional wire or tissue paper and PVA glue.
3	To consider the effect of how sculpture is displayed when designing a sculpture		Use attention grabber on Lesson 4 to deliver input on Douglas Camp. Children will be linking his idea of shadow and making to political point with El Anatsui to design a shadow sculpture out of recycled materials. Do not do Main event of Lesson 4, although they could use the idea of cutting cardboard then wrapping it with wire to get shape.	Plan a 3D sculpture by drawing and experimenting with a range of materials.	Douglas Camp created All the World is now Richer to highlight the history of the slave trade and tell the story of others. Sculpture can be used to manipulate light and create shadows.	Materials can be chosen for their practical qualities as well as their artistic quality to bring meaning to a piece.	Model using Douglas Camps and El Anatsui's work as inspiration for a theme (re-cycling, climate change, unity, community). Show examples of recycled artwork. Suggest how ideas could be formed into a shape such as an animal or a word and covered with different materials (crisp wrappers, bottle caps etc.) Use I do, we do, you do to create a design with annotations for reasons of choice.	found objects Recycled Reused Sculpture typography welding	Divergent outcome: children generating individual ideas. Sketchbook work: Year 3: Labelled sketch of design plan for finished sculpture using inspiration from artists. Exploring different shapes, colours and texture and giving a personal opinion for choices. Year 4: As Year 3, plus justifying any symbolic choices of materials,

